

# The IDOLS

Infirmary, Dramatic, Operatic and Literary Society presents

## SEVEN BRIDES FOR SEVEN BROTHERS



**2nd - 7th October 2006**

**The Little Theatre  
Dover Street, Leicester**

Book by Lawrence Kasha and David Landay, Lyrics by Johnny Mercer Music by Gene de Paul.

New Songs by Al Kasher and Joel Hirschhorn

Based on the MGM film and "Sobbin' Women" by Stephen Vincent Benet

Originally Directed for Broadway by Lawrence Kasha Originally Produced on Broadway by Kaslan Productions Inc.



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# The IDOLS

(Infirmary, Dramatic, Operatic & Literary Society)  
proudly presents

## SEVEN BRIDES FOR SEVEN BROTHERS



As the new Chairman of the IDOLS, it gives me great pleasure to welcome you to our latest production, 'Seven Brides for Seven Brothers'. I would like to take this opportunity to thank our previous Chairman, Ian Phillips for all the hard work he has done over many years, and to wish him every success in his new role as Honorary President of the IDOLS. Our thanks, also to Colin Blackler for his support to the Society during his time as our previous Honorary President. To follow the outstanding success of last year's show, 'IDOLAID', we decided to bring you an old

favourite, just back from a national tour, and currently enjoying a revival in London's West End - 'Seven Brides for Seven Brothers'. We hope you will enjoy our performance tonight and a big 'thank you' for your continued support. Following last year's extravaganza, 'IDOLAID', celebrating 50 years of the IDOLS, we were pleased to be able to make donations to seven charities. We hope once again, as a result of your support of this year's show, to raise sufficient funds to donate to local charities.

Regular supporters of our shows will no doubt spot a few new faces among the cast this year and we are delighted to welcome some new members into the Society. It takes an enormous amount of work and commitment to bring you a show such as this, and each year societies like ours rely on the efforts of those willing to find that time in otherwise hectic lives. So I would like to acknowledge the effort and commitment of everyone involved - on and off the stage - it is greatly appreciated, and long may it continue so we can all enjoy bringing you many more years of IDOLS productions. Speaking of which - next year we look forward to presenting two shows. In February we will present a charity concert at Kirby Muxloe Village Hall, and in October 2007 we will present, here at The Little Theatre, the energetic, foot-tapping, Gershwin musical extravaganza, 'Crazy for You' - see you there!

*Paul Sherratt* Chairman [www.theidols.co.uk](http://www.theidols.co.uk)

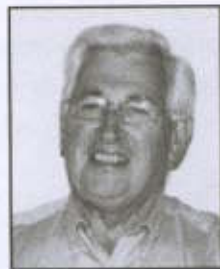
### The Production Team



Ian Phillips



Angela Lomas



Roger Cockayne

# SHOW SYNOPSIS

'Seven Brides for Seven Brothers' was originally an Academy Award winning musical film released in 1954 starring Howard Keel and Jane Powell.

Based on a short story, 'The Sobbin' Women' written by Stephen Vincent Benét in 1928, and set in the backwoods of 1850s Oregon, USA, it tells the story of the Pontipee family – Adam, and his six brothers, Benjamin, Caleb, Daniel, Ephraim, Frank and Gideon left to run a ranch after the death of their parents. As the months and years pass, the brothers and their ranch have become slovenly and unkempt. Supplies run low, and they decide that the eldest brother, Adam should go into the local town to get more. The story begins with Adam visiting the nearby town and deciding to add a wife to his shopping list. Although the townsfolk are shocked at his approach, a local girl, Milly decides to take

up the challenge to become Adam's bride. They are quickly married and set off for the ranch. On Milly's arrival at the Pontipee ranch, she is surprised and none too happy to discover that Adam has six brothers living with him in his cabin. She realises she has been deceived, but over the next few months she sets about reforming the brothers, teaching them to be gentlemen. All spruced up and keen to get wives of their own, they visit the Church Social to court the local town girls, who are smitten by the handsome brothers. And so the challenge is set between the Pontipee brothers and the local town suitors – who will win the hearts of the town girls and make them their brides ? Adam has a plan !

## **Audience Members : Your Attention Please**

May we respectfully remind you that it is **not permitted to take photographs or video recordings** at the performance. Thank you for your understanding.

There will be an interval of 20 minutes.  
**Please turn off your mobile 'phones and pagers for the duration of the performance.**

An induction loop is installed. Should you require this please turn your hearing aid to 'T'.

In the event of an emergency, an alarm will sound. Please assist the Stewards to make a safe and speedy evacuation by remaining in your seats until specific instructions are given from the stage.

Fire Regulations strictly prohibit audience members from standing in the aisles during the performance.

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT 1

### OVERTURE – THE ORCHESTRA

<b>SCENE 1</b>	On The Road	Bless Your Beautiful Hide/Adam
<b>SCENE 2</b>	Town Square	
<b>SCENE 3</b>	The Restaurant in Town	Wonderful, Wonderful Day/Milly & The Brides
<b>SCENE 4</b>	The Pontipee House	One Man / Milly
<b>SCENE 5</b>	The Pontipee House That Evening	
<b>SCENE 6</b>	The Pontipee House Next Day	Goin' Courtin' /Milly & The Brothers
<b>SCENE 7</b>	The Church Yard in Town	Social Dance/Ensemble
<b>SCENE 8</b>	The Road Home	
<b>SCENE 9</b>	The Pontipee House	Love Never Goes Away/Adam, Milly & Gideon
<b>SCENE 10</b>	The Pontipee Barn	Sobbin' Women/Adam & The Brothers

## ACT 2

### ENTR'ACTE – ORCHESTRA

<b>SCENE 1</b>	The Town	
<b>SCENE 2</b>	Echo Pass in the Mountains	The Townsfolk Lament/Suitors & Townsfolk
<b>SCENE 3</b>	The Pontipee Yard	A Woman Ought To Know Her Place/Adam
<b>SCENE 4</b>	The Pontipee Barn	We've Got To Make It Through The Winter/The Brothers We've Got To Make It Through The Winter (reprise)/Milly & The Brides
<b>SCENE 5</b>	The Pontipee Yard	Spring, Spring, Spring/The Brides & Brothers
<b>SCENE 6</b>	The Pontipee Cabin in the Woods	A Woman Ought To Know Her Place/Adam & Gideon
<b>SCENE 7</b>	The Pontipee House	Glad That You Were Born/Milly, The Brides & Brothers
<b>SCENE 8</b>	The Mountain Woods	
<b>SCENE 9</b>	The Town Church Yard	Wonderful, Wonderful Day (reprise)/Adam & Milly
<b>FINALE</b>		Wedding Dance/Ensemble

# THE CREW

Stage Manager (*Company*)  
Stage Manger (*Theatre*)  
Lighting Design  
Scenery  
Costumes  
Wardrobe / Dressers  
Set Dressing & Properties  
Sound  
Front Of House  
Ticket Sales  
Prompt  
Box Office  
Programme  
Theatre Manager

Carl Pearce  
Nadine Hall  
Andy Crooks  
Clifford & Brown  
Polly Roth & John Hill  
Polly Roth & Julie Smith  
Alison Stewart & Alison Fowler  
Phill Beynon  
Dennis Biddles, Jean Biddles and Vanessa Morgan  
Phil Ransome & Heather Newbold  
Sue Mainwaring  
Jill Lewis & Val Sherratt  
Alison Stewart & Steve Elliott  
John Dexter

# THE ORCHESTRA

Violin 1  
Violin 2  
Double Bass  
Percussion  
Reed 1  
Reed 2  
Reed 3  
Reed 4  
Trumpet  
Trumpet  
Trombone  
Horn  
Piano

Becky Tooth  
Sonja Grosner  
Julie Bailey  
Richard Pells  
Judith Casterton  
Paul Gray  
Andy Mac  
Bob Greenlees  
Alan Holford  
Andy Slingo  
Mike Riley  
Richard Lockington  
Roger Cockayne

## Acknowledgements

Leicester Royal Infirmary Rehabilitation Department, the Staff of The Little Theatre, Our Programme Sellers and Front of House Stewards, John Hendrie, Polly Roth, David Calow at Eikon Ltd, Lucy and Alison and staff at Flexpress, Our Programme Advertisers, and our Audience without whom this production would not have been possible.

# THE CAST

Milly .....  
Adam .....

Clare Snow  
Martin Green

## The Pontipee Brothers

Gideon .....  
Benjamin .....  
Caleb .....  
Daniel .....  
Ephraim .....  
Frank .....

Jon Cowling  
Jason Calver  
Paul Sherratt  
Lee Norwood  
Simon Keen  
John Phillips

## The Brides

Alice .....  
Dorcas .....  
Ruth .....  
Liza .....  
Martha .....  
Sarah .....

Danielle Smith  
Sue Chapman  
Jo Walkden  
Lesley Gibson  
Felicity Clarke  
Hannah Sherratt

## The Suitors

Jeb .....  
Carl .....  
Luke .....  
Matt .....  
Joel .....  
Zeke .....

Alexander J. Gleeson  
Stuart Follows  
David Coles  
Malcolm Woodward  
Gary Richardson  
Phil Armstrong

## The Townsfolk

Preacher .....  
Mr Bixby .....  
Mrs Bixby .....  
Mr Perkins .....  
Mrs Perkins .....  
Old Lady .....

Albert Woods  
Eric R. Dutton  
Patricia Woods  
Alan Freckingham  
Vikki Everest  
Heather Newbold

# ADAM PONTIPREE

played by Martin Green

A relative newcomer to amateur theatre, Martin joined IDOLS in 1999, appearing in *The King and I*. His first full length musical was *Guys and Dolls* in 2000.



With the help of considerable amounts of padding, he went on to perform in *IDOLisation*, and then star as Fatty Arbuckle in *Mack and Mabel* in 2001. And in 2002, he was pleased to be able to play the role of Bill in a favourite musical of his, *Anything Goes*.

Since then he has gone from strength to strength, appearing in *The Best Little Whorehouse* in 2003 and *IDOLAID* in 2005.

He has also performed in concerts to raise funds for local charities, and he helps organise the annual LOROS outdoor Christmas Carol Service.

Later this month here at The Little Theatre on the 25th and 26th, Martin gets a further opportunity to display his singing talents when he features in the fund raising concert – *Hollywood Hits, West End Glitz* – to help raise funds for the theatre.



## 50 Years of The IDOLS Shows 1955 - 2005

1955	The Pirates of Penzance	1967	The Desert Song
1956	The Mikado	1968	Valley of Song
1957	H.M.S. Pinafore	1969	Bitter Sweet
1958	The Gondoliers	1970	Waltz Without End
1959	The Mikado	1971	Lisa
1960	Patience	1972	Perchance To Dream
1961	Iolanthe & Book of The Month	1973	Viva Mexico
1962	The Pirates of Penzance & The Bride Comes Back	1974	Waltzes from Vienna
1963	No, No Nanette	1975	The Card
1964	The Geisha & One Wild Oat	1976	Hello Dolly
1965	Goodnight Vienna	1977	Half A Sixpence
1966	H.M.S. Pinafore	1978	Robert and Elizabeth
		1979	The Music Man

# MILLY

played by Clare Snow

Clare's love of music began as a child when she would sing along to her father playing songs from the 30's and 40's on the piano, and it soon led to her first public singing performance aged 11 at a school speech day. She took part in music festivals across the Midlands, and played Aladdin at the age of 15 in her first musical production. This confirmed her belief that musical theatre was, and would be a major part of her life.



Clare has performed regularly at The Little Theatre and has enjoyed a number of leading lady roles including Carmen in *Passion Flower*, Maria in *The Sound of Music*, Eliza in *My Fair Lady*, Babe in *The Pyjama Game*, Laurey in *Oklahoma*, Julie in *Carousel*, Dolly in *Hello Dolly*, Reno in *Anything Goes*, Miss Adelaide in *Guys and Dolls*, Anna in *The King and I*, Kate in *Kiss Me Kate*, and Miss Mona in *The Best Little Whorehouse in Texas*. She has also played nine different principal boy parts in pantomime at the Hinckley Concordia Theatre, including Prince Charming in *Cinderella*, Jack in *Jack and the Beanstalk*, and Robin Hood in *Babes in the Wood*.

Over the last 9 years, Clare has also had the great pleasure of being the female vocalist for The Danny Rogers Band, a local nine-piece band with an extensive repertoire that includes swing and jazz. She has sung with The Leicester Big Band on several occasions, has had the honour of singing with The Bardi Wind Orchestra, and been delighted to be involved in their 2005 concert held at the DeMontfort Hall. From 1990 to 1992, Clare spent two years studying music at The Leicestershire School of Music. This proved to be a wonderful opportunity to experience and appreciate many different types of music. As a result it expanded her CD collection as well as the range of musical styles she likes to perform, from classical to swing.

1980	No, No Nanette	1993	Girl Crazy
1981	Me and My Girl	1994	Brigadoon
1982	Carousel	1995	South Pacific & Idoling-By
1983	Valley of Song	1996	Seven Brides for Seven Brothers
1984	Charlie Girl	1997	Hollywood Heaven
1985	Pyjama Game	1998	Oklahoma !
1986	Irene	1999	The King and I
1987	Call Me Madam	2000	Guys and Dolls
1988	Oklahoma !	2001	IDOLisation & Mack and Mabel
1989	Half A Sixpence	2002	Anything Goes
1990	Annie Get Your Gun	2003	The Best Little Whorehouse in Texas
1991	Kiss Me Kate	2004	Kiss Me Kate
1992	Musical Memories & Hello Dolly	2005	IDOLAID - 50 Years of Shows



Martin Green



Phil Armstrong



Jason Calver



Sue Chapman



Eric Dutton



Vikki Everest



Stuart Follows



Simon Keen



Heather Newbold



Lee Norwood



Paul Sherratt



Danielle Smith



Jo Walkden

SEVEN  
FO  
SEVEN BR



# BRIDES OR BROTHERS



Clare Snow



Felicity Clarke



David Coles



Jon Cowling



Alan Freckingham



Lesley Gibson



Alexander Gleeson



John Phillips



Gary Richardson



Hannah Sherratt



Albert Woods



Patricia Woods



Malcolm Woodward



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J Hendrie, E D Ireland, S Mainwaring,  
A O'Connor, I Phillips, J Phillips,  
P D Sherratt

Chairman - P D Sherratt

Secretary - H Newbold

Hon. Treasurer - S Mugglestone

### **Committee**

A Stewart (*Vice Chair*), S Elliott, L Gibson,  
M Green, H Sherratt, J Walkden

### **Non Playing Members**

Vaughan Ashcroft, Colin Blackler,  
Rosemary Blackler, Dan Bryer, Jane Burford,  
Roger Burford, Steve Elliott, Andrew Gilbert,  
Ann Greig, Val Herbert, Jill Lewis, Vanessa  
Morgan, Catriona Mugglestone, Steven  
Mugglestone, Sarah Phillips, Phil Proud,  
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# 2007

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