

# The I.D.O.L.S.

Infirmary, Dramatic, Operatic and Literary Society

Proudly Presents

# RAZY FOR YOU



"Crazy For You"

Music & Lyrics by George & Ira Gershwin.

Book by Ken Ludwig.

Co-Conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

An amateur production by arrangement with, and the music and dialogue material furnished by, MusicScope, 75 Furnival Street, Crewe, Cheshire, CW2 7LH, England.



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# A MESSAGE FROM OUR CHAIRMAN



**Paul Sherratt**

Well, here we are again! It doesn't seem 12 months since last year's production. As always, I would like to offer you all a warm welcome to this year's production, 'Crazy For You'.

Since last year's production of 'Seven Brides For Seven Brothers', IDOLS put on a fund raising concert entitled 'A Night To Remember' at the Kirby Muxloe Village Hall. In fact, it was 2 nights of an enjoyable variety of musical entertainment.

This year we are delighted to be working with a new Musical Director, James Stevens. James brings with him a wealth of experience both playing in the pit and taking the baton.

I'd like to take this opportunity of thanking Ian Phillips, our President, for taking on the role of Musical Director last year.

Once again we are delighted to retain the services of Angela Lomas as Director/Choreographer and Roger Cockayne our Rehearsal Pianist.

I'd also like to offer my appreciation to the Committee, for their support and the numerous people behind the scenes (you know who you are!), without whom the Show would not go on.

Last but not least, a big thank to you, our Audience, who makes all the hard work worthwhile. So, relax, sit back and enjoy the All Singing! All Dancing! All Gershwin! 'Crazy For You'.

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## THE PRODUCTION TEAM

Director & Choreographer



Angela Lomas

Musical Director



James Stevens

Rehearsal Pianist



Roger Cockayne

## SHOW SYNOPSIS

The time: the 1930s; the place: New York City. Banking heir and show biz wannabe Bobby Child auditions for Broadway impresario Bela Zangler but fails to make the grade. His mother demands that he give up his dreams of becoming a song-and-dance man and leave for Deadrock, Nevada, to foreclose on a long-empty theatre.

Once in Deadrock, Bobby meets Polly Baker, the only girl in town. In true musical theatre fashion, they sing, dance and fall head-over-heels in love. When Bobby recognizes that Polly's father owns the theatre he has come to claim, he convinces her they can put on a show to raise money and save the property. Polly is enthusiastic until she realizes that he is the banker who has come to foreclose on the property. She slaps him and runs away.

Bobby is determined to go ahead with the show, pay off the mortgage and win Polly's heart. He persuades his chorus girl pals from Broadway to join him in Deadrock for the show. The town is soon swarming with Follies Girls, along with Bobby disguised as Bela Zangler. As rehearsals progress, "Bela" tries to persuade Polly to give Bobby another chance. Polly confesses she has already fallen in love with him - Bela! Not at all what Bobby planned.

On the opening night, the theatre is empty. Bobby, still disguised, apologizes for letting everyone down. Polly forgives him, saying he has brought a new spirit to their lives. As the townsfolk celebrate, the real Bela Zangler stumbles into the scene unnoticed and faints.

Later in the saloon, Bobby discards his disguise to show Polly that he is the man she loves, but the real Bela enters. Polly greets him with a kiss, as a despairing Bobby heads upstairs with a bottle of liquor. After Polly leaves, Bobby returns, falling down drunk and once again dressed as Bela. There are now two Belas in the room, each too drunk to realize the other is there.

The next morning, Bobby and Bela awake with matching attire and hangovers. Bobby forgets he is still disguised and speaks in his normal voice. Polly storms out, furious that Bobby made her look like a fool.

Later, the company meets to discuss whether to attempt another performance. The vote is to give up, and Bobby leaves for New York. When Bela finally sees the theatre, he recognizes its potential and immediately starts working to bring the failed show back to life.

After a short time in New York, Bobby sees that he can't live without Polly and heads back to Deadrock. Polly, now a star in Bela's show, realizes that she wants to be with Bobby after all. They reunite and dance into the sunset together.

## Just a Little Word in Your Ear

**Ladies and gentlemen, we have a few Little Theatre rules and information that we need to remind you of.**

- **Please ensure that all mobile telephones, pagers and digital watches are either switched off or set to silent.**
- **The use of photographic, video and sound recording equipment is strictly prohibited in the theatre.**
- **Whilst we want you to enjoy your sweeties please try not to rustle your wrappers.**
- **LOUD BANGS! GUNS ARE USED IN THIS PERFORMANCE.**

# SCENES AND MUSIC

ACT I		
Scene 1:	WINGS & STAGE OF ZANGLER'S BROADWAY THEATRE Just before a Follies' finale	<i>K-ra-zy For You / Bobby</i>
Scene 2:	STREET IN FRONT OF THE ZANGLER THEATRE, N.Y. Five minutes later	<i>I Can't Be Bothered Now / Bobby &amp; Girls</i>
Scene 3:	MAIN STREET, DEADROCK, NEVADA Morning	<i>Bidin' My Time / Mingo, Moose, Sam &amp; Men Things Are Lookin' Up / Bobby</i>
Scene 4:	INSIDE LANK'S SALOON. DEADROCK, NEVADA Immediately following	<i>Could You Use Me / Bobby &amp; Polly</i>
Scene 5:	MAIN STREET AND DESERT, DEADROCK, NEVADA As evening falls	<i>Shall We Dance / Bobby &amp; Polly</i>
Scene 6:	STAGE OF THE GAIETY THEATRE, DEADROCK, NEVADA Immediately following	
Scene 7:	MAIN STREET, DEADROCK, NEVADA Morning, three days later	<i>Girls Enter Nevada - Bronco Busters / Chorus Someone To Watch Over Me / Polly</i>
Scene 8:	LOBBY OF THE GAIETY THEATRE Mid-morning, three weeks later	
Scene 9:	STAGE OF THE GAIETY THEATRE Immediately following	<i>Slap That Bass / Bobby &amp; Chorus Embraceable You / Bobby &amp; Polly</i>
Scene 10:	BACKSTAGE OF THE GAIETY THEATRE Saturday night, about 7 o'clock	<i>Tonight's The Night / Chorus</i>
Scene 11:	MAIN STREET, DEADROCK, NEVADA Immediately following	<i>I Got Rhythm / Polly &amp; Chorus</i>

There will a twenty minute interval

ACT II		
Scene 1:	INSIDE LANK'S SALOON Fifteen minutes later	<i>The Real American Folksong / Mingo, Moose, Sam &amp; Chorus What Causes That / Bobby &amp; Zangler</i>
Scene 2:	LANK'S SALOON The next morning about 10 o'clock	<i>Naughty Baby / Irene, Lank, Junior, Wyatt, Mingo &amp; Harry</i>
Scene 3:	STAGE OF THE GAIETY THEATRE Ten minutes later	<i>Stiff Upper Lip / Eugene, Patricia, Bobby, Polly &amp; Chorus They Can't Take That Away From Me / Bobby But Not For Me / Polly</i>
Scene 4:	STREET IN FRONT OF THE ZANGLER THEATRE, N.Y. Six weeks later	<i>Nice Work If You Can Get It / Polly &amp; Girls</i>
Scene 5:	MAIN STREET, DEADROCK, NEVADA Three days later	<i>Bidin' My Time (Reprise) / Mingo, Moose, Sam Things Are Lookin' Up (Reprise) / Everett Finale / The Company</i>

ATTENTION:  
LOUD BANGS! GUNS ARE USED IN THIS PERFORMANCE

## The Crew

Stage Manager (Company)	Carl Pearce
Stage Manager (Theatre)	Nadine Hall
Lighting Design	Andy Crooks
Scenery	Proscenium Ltd
Costumes	Polly Roth / John Hill Costumes / Little Theatre
Wardrobe	Polly Roth / Julie Smith
Set Dressing & Properties	Alison Fowler / Tom Atkins
Sound	Phil Beynon
Front of House	Alison Stewart
Ticket Sales	Phil Ransome & Heather Newbold
Prompt	Sue Mainwaring
Box Office	Heather Newbold
Programme	Tony Whitmore
Theatre Manager	John Dexter

## The Orchestra

Reeds	Kerry Jenkinson
	Andy Mack
	Mick Curtis
	Bob Greenlees
	Rebecca Bailey
Trumpets	Paul Bennett
	Peter Collins
Horn	Julian Haslam
Trombones	Stuart Braithwaite
	Dan Baker
Piano	Roger Cockayne
Drums	Brian Rodwell
Bass	Matt Casterton

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# The Cast

(Main characters in order of appearance)

TESS	<i>Patricia Woods</i>
PATSY (Follies Girl)	<i>Jo Walkden</i>
BOBBY	<i>Keiran Whelan</i>
ZANGLER	<i>Tony Whitmore</i>
MITZI (Follies Girl)	<i>Hannah Sherratt</i>
IRENE	<i>Lesley Gibson</i>
LOTTIE CHILD (BOBBY'S MOTHER)	<i>Hilary Sanders</i>
PERKINS	<i>Gary Richardson</i>
POLLY	<i>Danielle Smith</i>
LANK HAWKINS	<i>Martin Bell</i>
EVERETT	<i>Albert Woods</i>
EUGENE FODOR	<i>Ken Milton</i>
PATRICIA FODOR	<i>Margaret Wilson</i>
Cowboy Trio	
MOOSE	<i>Steven Duguid</i>
MINGO	<i>Paul Sherratt</i>
SAM	<i>Martin Green</i>
Follies Girls	
ELAINE	<i>Lynette Duxbury</i>
LOUISE	<i>Josie Tweddle</i>
SUSIE	<i>Kristina Hickman</i>
BETSY	<i>Felicity Clarke</i>
Cowboys	
HARRY	<i>Malcolm Woodward</i>
PETE	<i>Steve Mugglestone</i>
CUSTUS	<i>Gary Oxenham</i>
JIMMY	<i>Dave Jackson</i>
BRET	<i>John Bale</i>
Card Players	
BILLY	<i>Gary Richardson</i>
WYATT	<i>Roger Burford</i>
JUNIOR	<i>Christian Devellerez</i>
Theatre Dressers / Chaperones:	
MARGIE	<i>Jane Burford</i>
VERA	<i>Clare Snow</i>
SHEILA	<i>Vikki Everest</i>

## *Polly Baker played by Danielle Smith*

*A few words about Danielle Smith  
by Tony Whitmore*



*Danielle at only sixteen, is probably the youngest leading lady seen in an IDOLS show but, though very young, she already has a wealth of experience under her belt.*

*Dancing has always been a love of Danielle's and this started many years ago when, at the age of three, her grandparents took her to her first dance lesson.*

*Danielle also loves to sing and she has a natural talent that shows in a mature and accomplished voice especially in one so young. This was ably demonstrated recently*

*when she was one of the ten finalists for the West End competition "London Wicked Day" earning her tickets for the show and a chance to meet the cast.*

*Her stage experience was greatly enhanced when she secured a part as one of the Munchkins in The Leicester Haymarket Christmas production of The Wizard of Oz working with director Paul Kerryson. In February of this year she played "Helena" in Midsummer Nights Dream at Melton Mowbray's Shakespeare's Schools Dramatic Festival.*

*Although her first show with The IDOLS was Seven Brides for Seven Brothers (2006) playing "Alice", "Polly" is her first leading lady role and she has warmed to it like a true pro' putting her own stamp on the part. She said "playing with The IDOLS is great. They are such a professional company and I have learnt so much from them. It is also fantastic playing opposite such a talented guy as Keiran."*

*Danielle looks forward to her next experience as indeed should we. In Danielle Smith Leicester has found a new and blossoming talent. So we should all 'watch this space' and wish her the best of luck in the hope that we will enjoy her talent for many years to come.*

*Tony Whitmore*

### **Something a little different:**

Instead of the usual biography, we asked Tony Whitmore (Bela Zangler in this production) to speak to our two "leads" and ask them a little about their experiences to date.

# *Bobby Child played by Keiran Whelan*

*A few words about Keiran Whelan  
by Tony Whitmore*

*I have known Keiran for a number of years and indeed we have appeared together previously.*

*Keiran is something of a rarity. A man who can dance. He can also sing and act and this is ably demonstrated in playing the part of Bobby which demands great use of all of these talents.*

*This show marks a return to the IDOLS for Keiran who last appeared with them in 2002 in the show Anything Goes.*

*Since then he has been successful in many roles including "Gaston" in Disney's Beauty and the Beast, "Captain Von Trapp" in The Sound of Music, "Nicely Nicely" in Guys and Dolls, "Harry Ritchie" in Brigadoon and "Arthur Kipps" in Half a Sixpence.*

*Keiran also has a passion for pantomime which first materialised in 2000 when he was cast as "Sammy" in Mother Goose at The Little Theatre. Since then he has appeared in four consecutive productions playing "Idle Jack" in Dick Whittington, "Buttons" in Cinderella, "Wishee Washee" in Aladdin and principal boy "Colin" in Mother Goose. This year you can see him playing the title role in Dick Whittington.*

*As part of Leicestershire Arts Dance Team, Keiran spent six years training in contemporary dance. Through this he went on to perform in many of their shows at The Leicester Haymarket, De-Montfort Hall and The Edinburgh Festival including the title role in Tommy - The Musical.*

*The role of "Bobby Child" in this show is something of a dream come true as it was listening to the soundtrack of Crazy For You that first stirred his interest in the stage. He is also a staunch fan of Ruth Henshall who was the original Polly Baker in the West End production.*

*Keiran would like to say a special thank you to Angela, James, Roger and Danielle for their patience in rehearsals and for giving him this wonderful opportunity.*

*How about that, humility as well as talent.*

*Tony Whitmore*



## **Something a little different:**

Instead of the usual biography, we asked Tony Whitmore (Bela Zangler in this production) to speak to our two "leads" and ask them a little about their experiences to date.

# The Ladies



Patricia Woods  
"Tess"



Hilary Sanders  
"Lottie Child"



Lesley Gibson  
"Irene"



Margaret Wilson  
"Patricia Fodor"



Jo Walkden  
"Patsy"



Felicity Clarke  
"Betsy"



Hannah Sherratt  
"Mitzi"



Josie Tweddle  
"Louise"



Kristina Hickman  
"Susie"



Lynette Duxbury  
"Elaine"



Jane Burford  
"Margie"



Vikki Everest  
"Sheila"



Clare Snow  
"Vera"

# The Gents



Tony Whitmore  
"Bela Zangler"



Albert Woods  
"Everett"



Ken Milton  
"Eugene Fodor"



Martin Bell  
"Lank Hawkins"



Martin Green  
"Sam"



Paul Sherratt  
"Mingo"



Steven Duguid  
"Moose"



Roger Burford  
"Wyatt"



Steve Mugglestone  
"Pete"



Gary Oxenham  
"Custus"



Gary Richardson  
"Billy / Perkins"



Christian Devellerez  
"Junior"



Dave Jackson  
"Jimmy"



Malcolm Woodward  
"Harry"



John Bale  
"Bret"

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## SADLY MISSED

It is with sadness that we have to tell you of the loss of one of our past members, John O'Malley who died suddenly earlier this year. John had been a playing member and was also Chairman of the Society for a number of years. He will be sorely missed!

# 51 YEARS OF THE IDOLS SHOWS 1955 - 2006

1955	THE PIRATES OF PENZANCE	1981	ME AND MY GIRL
1956	THE MIKADO	1982	CAROUSEL
1957	H.M.S. PINAFORE	1983	VALLEY OF SONG
1958	THE GONDOLIERS	1984	CHARLIE GIRL
1959	THE MIKADO	1985	PYJAMA GAME
1960	PATIENCE	1986	IRENE
1961	IOLANTHE & BOOK OF THE MONTH	1987	CALL ME MADAM
1962	THE PIRATES OF PENZANCE & THE BRIDE COMES BACK	1988	OKLAHOMA !
1963	NO, NO NANETTE	1989	HALF A SIXPENCE
1964	THE GEISHA & ONE WILD OAT	1990	ANNIE GET YOUR GUN
1965	GOODNIGHT VIENNA	1991	KISS ME KATE
1966	H.M.S. PINAFORE	1992	MUSICAL MEMORIES & HELLO DOLLY
1967	THE DESERT SONG	1993	GIRL CRAZY
1968	VALLEY OF SONG	1994	BRIGADOON
1969	BITTER SWEET	1995	SOUTH PACIFIC & IDOLING-BY
1970	WALTZ WITHOUT END	1996	SEVEN BRIDES FOR SEVEN BROTHERS
1971	LISA	1997	HOLLYWOOD HEAVEN
1972	PERCHANCE TO DREAM	1998	OKLAHOMA !
1973	VIVA MEXICO	1999	THE KING AND I
1974	WALTZES FROM VIENNA	2000	GUYS AND DOLLS
1975	THE CARD	2001	IDOLISATION & MACK AND MABEL
1976	HELLO DOLLY	2002	ANYTHING GOES
1977	HALF A SIXPENCE	2003	THE BEST LITTLE WHOREHOUSE IN TEXAS
1978	ROBERT AND ELIZABETH	2004	KISS ME KATE
1979	THE MUSIC MAN	2005	IDOLAID - 50 YEARS OF SHOWS
1980	NO, NO NANETTE	2006	SEVEN BRIDES FOR SEVEN BROTHERS

## Acknowledgements:

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**Hold on to your seats! Our 2008 show will amaze you with this breathtaking musical adaptation of Robert Louis Stevenson's epic novel.**



If you want to be sure that you don't miss out, then why not join our mailing list or even become a non-playing member. For more details contact:

IDOLS, 161 Leicester Road, Thurcaston, Leicester LE7 7JL

## IMPORTANT INFO' ABOUT THE I.D.O.L.S.

Ever fancied treading the boards? Then why not join us for our next production. The IDOLS is one of the foremost societies in Leicester and we are always on the lookout for new talent. It doesn't matter whether you are a singer, dancer or prefer to work backstage out of the limelight you will find welcoming arms in The IDOLS. Don't waste any more time. Visit our web site for all of our details at [www.theidols.co.uk](http://www.theidols.co.uk)

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The IDOLS have been performing in Leicester for over 50 years. Originally, the shows were seen at the Leicester Royal Infirmary but in more recent years our home has been The Little Theatre, Dover Street, Leicester. On this stage we have produced shows such as The King and I, Mack and Mabel, Oklahoma, Annie get Your Gun, South Pacific and many, many more. We are proud to be associated with The Little but even more so to be raising money for one of our major hospitals. By attending our performances and supporting us you are also helping. Thank you for your support and we'll see you next year.



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