

The I.D.O.L.S.
Infirmary, Dramatic, Operatic and Literary Society
Proudly Presents

Jekyll

&

Hyde

The Musical

*Man is not
one but two...*

*...he is evil
and good!*

Conceived for the stage by
Steve Cuden & Frank Wildhorn

Book & Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Orchestrations by Kim Scharnberg

Arrangements by Jason Howland

This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED
on behalf of MUSIC THEATRE INTERNATIONAL of New York

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A message from the Chairman

Paul Sherratt



May I welcome you all to the latest IDOLS production 'Jekyll & Hyde'. Whether you're a 'first timer' or a 'seasoned theatre goer', I hope you enjoy tonight's performance. We've had a very busy 6 months rehearsing this powerful and exciting show. I'm sure everyone's heard of the story of Robert Louis Stevenson's 'Jekyll & Hyde', the conflict between good and evil. The musical version embellishes this story with a fantastic musical score. With a stage full of very talented performers and an orchestra of accomplished musicians, sit back in your seats and experience the delights of tonight's performance.

We are pleased to welcome some new members to the IDOLS, this year, together with members returning after a break and, of course, faces I'm sure you'll recognise from previous productions.

I'd like to take this opportunity to thank the Production Team; Angela, James and Roger for their commitment and hard work over the past few months producing what I'm sure you'll agree is a very professional result.

Whilst I'm on the subject of thanks, none of tonight's production would be possible without the support and 'backroom' work of a vast team of people, too many to mention in person.

It goes without saying that, although I'm the present Chairman, I only hold the reins and the Committee ensures a smooth ride along the way. Thanks to all!!

I am pleased to announce that due to your generous support for last year's production of 'Crazy For You', we were able to make a donation of £1,500 to the Leicester Royal Infirmary. Let's hope that we can again make further donations from the proceeds of 'Jekyll & Hyde'.

So, sit back, relax and enjoy tonight's performance!

Our Production Team

Director & Choreographer



Angela Lomas

Musical Director



James Stevens

Rehearsal Pianist



Roger Cockayne

Show Synopsis

The year is 1888 and Dr. Henry Jekyll is asking for help from the Governors of St. Jude's hospital in order for him to advance his experiments regarding the supposed split personality of man. In short he wants a human subject upon whom he can test his theories. The Governors refuse and so Jekyll has to look elsewhere.

At the same time the opposing love story between Dr. Jekyll and Emma Carew takes an awkward turn when he encounters the charms of Lucy, a girl of the street and frequenter of The Red Rat public house.

Shadowed by his mentor, John Utterson, Jekyll decides that the perfect subject for his research is staring right back at him from the mirror and thus he embarks on a series of scientific experiments that will change his very soul.

The outcome of his acts is the alter ego, Edward Hyde, who terrorises the streets of London and gains pleasure from the ladies of the night as well as committing all manner of evil deeds. Inevitably Hyde meets Lucy to whom he forms, let's say, a fond attachment which brings him pleasure but brings her only pain.

Despite the help and support of Utterson and the love of Emma, Jekyll descends deeper and deeper into the evil and vile world of Hyde, who takes it upon himself to avenge the wrongs done to Jekyll by the Governors of St. Jude's.

Murder is the cry heard time and time again as the acts of revenge mount up and the bloody carnage continues until his vengeance is complete.

Fearing for the safety of Lucy, Jekyll asks Utterson to deliver a letter telling her to leave London at once knowing that if his alter ego, Hyde, gets to her first she will pay the ultimate price.

With the help of chemicals supplied by Bissett the apothecary, it seems that Jekyll has buried his demon and the expected wedding between himself and Emma is set to go ahead. However the dark clouds gather again as Hyde makes a terrifying appearance which leads to the devastating final act of a desperate man.

Attention

Ladies and gentlemen, we have a few Little Theatre rules and information that we need to remind you of.

- Please ensure that all mobile telephones, pagers and digital watches are either switched off or set to silent.
- The use of photographic, video and sound recording equipment is strictly prohibited in the theatre.
- Whilst we want you to enjoy your sweeties please try not to rustle your wrappers.
- **For patrons with impaired hearing an infra red amplification system is provided. Headsets may be borrowed from Front of House staff in the Foyer.**
- **Flashing lights are used during this performance.**

Jekyll and Hyde



Steve Elliott

Steve Elliott is no stranger to the Little Theatre stage or indeed to The IDOLS having taken part in a number of productions. None though will be as testing as playing the dual personalities of Jekyll and Hyde.

An accomplished singer and performer Steve has played leads in a number of shows including 'Kiss Me Kate', 'The Best Little Whorehouse in Texas', 'Annie' and 'Me and My Girl'. He has also made the switch into plays appearing in 'Dial M for Murder' and 'Witness for The Prosecution' amongst others.

He is one quarter of the vocal group 'Voices' who perform a range of songs from the worlds of jazz, swing, theatre and film and he is keen to do as much for charity as he can. He has sung as guest soloist with the Bardi Orchestra and took part in the open air concert 'Magic of The Musicals' which raised money for the charity Rainbows.



Vanessa Morgan

Having sung since her childhood it was a natural progression to theatre for Vanessa. She has played leading roles in a number of shows including 'The Pyjama Game', 'Kiss Me Kate' and 'Oklahoma'. She also made the televised part of channel 4's 'Musicality'. Having sung with the Bardi orchestra she is now a member of the vocal group 'Voices'. Jekyll, being a modern piece, presents a new challenge and the part of Emma is particularly difficult as, although made of stern stuff, she must appear as sweet and delicate.

Vanessa's love for music is undeniable and she sees Jekyll as a masterpiece of orchestration and vocalisation.

Emma and Lucy



Alexandra Hopewell

Alex is classically trained and made her first foray into musical theatre playing Eliza

Doolittle in 'My Fair Lady'. Not daunted by the change Alex wanted more of a challenge and saw Lucy as the ideal vehicle. To play the part of someone who, although loving and tender, has rather loose morals simply amplifies the challenge.

Jekyll is her first show with the IDOLS and hopefully not her last. Her switch from opera to musical theatre was made to look easier than it really was due to her professional attitude and work commitment. There is life after G & S!

The Crew

Stage Manager (Company)

Colin Phillips

Stage Manager (Theatre)

Nadine Hall

Lighting Design

Andy Crooks

Scenery

Scenic Projects

Costumes

Polly Roth & Little Theatre

Wardrobe

Polly Roth & Julie Smith

Set Dressing & Properties

Alison Fowler / Alison Stewart

Sound

David Herbert

Front of House

Jane Burford

Ticket Sales

Phil Ransome & Heather Newbold

Prompt

Sue Mainwaring

Box Office

Alison Stewart

Programme

Tony Whitmore

Theatre Manager

John Dexter

The Orchestra

Violins

John Britten

Mike Shaw

Viola

Ann-Marie Shaw

Cello

Chris Dunn

Bass (Acoustic & Electric)

Matt Casterton

Trumpet

Alan Holford

Trombone

Stuart Braithwaite

Horn

Julian Haslam

Alto Flute & Flute

Kerry Jenkinson

English Horn & Oboe

Rosie Curtis

Alto Saxophone, Bass Clarinet & Clarinet

Bob Greenlees

Bassoon & Contra Bassoon

Alex Preston

Keyboards

Roger Cockayne

Percussion

Martyn Noble

Brian Rodwell

The Cast

(Main characters in order of appearance)

Gabriel John Utterson

Sir Danvers Carew

Henry Jekyll

Simon Stride

Lady Beaconsfield

The Bishop of Basingstoke

Lord Savage

General Lord Glossop

Sir Archibald Proops

Emma Carew

Lucy Harris

Nellie (a prostitute)

Spider (a pimp)

Poole (Jekyll's manservant)

Bissett (the apothecary)

Edward Hyde

Tony Whitmore

Paul Sherratt

Steve Elliott

David Bartram

Carolyn Carvell

Gary Oxenham

Allister Smith

Alan Freckingham

Albert Woods

Vanessa Morgan

Alexandra Hopewell

Debbie Turley

Allister Smith

Albert Woods

Malcolm Woodward

Steve Elliott

The People of London

Aristocrats

Street People

Prostitutes

Servants

Society Guests

Policemen

Customers

Lynette Duxbury

Vikki Everest

Kristina Hickman

Heather Newbold

Jennie Nurse

Charlotte Philbey

Becky Robertson

Hilary Sanders

Hannah Sherratt

Danielle Smith

Jo Walkden

Patricia Woods

Christian Devellerez

Stuart Follows

Act 1

Scenes

Prologue
Scene 1 - A Nightmarish Hospital Ward

Scene 2 - A London Street

Scene 3 - St. Jude's Hospital

Scene 4 - Sir Danvers Carew's House

Scene 5 - At The Red Rat

Scene 6 - Outside Jekyll's Laboratory

Scene 7 - The London Streets

Scene 8 - Jekyll's Study

Scene 9 - The Streets Near To The Red Rat

Vocal Numbers

Prologue
Lost In The Darkness
I Need To Know

Facade

Board of Governors
Pursue The Truth
Facade (Reprise 1)

Engagement Party
Take Me As I Am
Letting Go

Outside The Dreggs
Bring On The Men
Lucy & Jekyll at The Red Rat

Now There Is No Choice
This Is The Moment
The Transformation

Alive

His Work And Nothing More
Sympathy, Tenderness
Someone Like You

Alive (Reprise)

End of Act 1

In the autumn of 1888 Henry Jekyll embarked on a series of scientific experiments that he hoped might alter our notions of good and evil but would also transform his soul.....

There will a twenty minute interval

Act 2

Scenes

Scene 1 - London Montage

Scene 2 - The Laboratory

Scene 3 - The Red Rat

Scene 4 - The Laboratory

Scene 5 - Lucy's Bedroom

Scene 6 - Jekyll's Laboratory

Scene 7 - The Church

Vocal Numbers

Murder, Murder

Once Upon A Dream
Streak of Madness
In His Eyes

Dangerous Game
Facade (Reprise 2)

Utterson and Hyde in the
Laboratory
Angst 2

No One Knows (Reprise)
A New Life
Lucy's Death

The Confrontation

Facade (Reprise 3)
The Wedding

End of Act 2

Jekyll had walked through the very gates of hell and seen what lay beyond. The way back, if there was one, would be littered with the corpses of his shattered dream and engulfed by flames that could yet consume him..... Yet back from the dead he came to the sound of wedding bells.

*Attention,
Flashing will be consistently used during this performance*

The Ladies & Gentlemen of the show



Debbie Turley



David Bartram



Carolyn Carwell



Allister Smith



Becky Robertson



Allan Freckingham



Heather Newbold



Jennie Nurse



Charlotte Philbey



Stuart Follows



Hilary Sanders



Danielle Smith

The Ladies & Gentlemen of the show



Tony Whitmore



Kristina Hickman



Paul Sherratt



Albert Woods



Hannah Sherratt



Gary Oxenham



Malcolm Woodward



Lynette Duxbury



Christian Dwellerez



Patricia Woods



Jo Walkden



Vikki Everest

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V. Everest

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Martin Green, Ann Greig, Val Herbert, Dave Jackson, Jill Lewis,
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| 1960 | PATIENCE | 1987 | CALL ME MADAM |
| 1961 | IOLANTHE & BOOK OF THE MONTH | 1988 | OKLAHOMA ! |
| 1962 | THE PIRATES OF PENZANCE & THE BRIDE COMES BACK | 1989 | HALF A SIXPENCE |
| 1963 | NO, NO NANETTE | 1990 | ANNIE GET YOUR GUN |
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| 1980 | NO, NO NANETTE | 2007 | CRAZY FOR YOU |
| 1981 | ME AND MY GIRL | | |

Acknowledgements:

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- The Staff of The Little Theatre • Our Programme Sellers
- Our Front of House Stewards • Our Programme Advertisers
- Our Sponsors • Midland Printers
- and, of course, YOU, our audience who make it all worthwhile.

Important information about our society

Ever fancied treading the boards? Then why not join us for our next production. The IDOLS is one of the foremost societies in Leicester and we are always on the lookout for new talent. It doesn't matter whether you are a singer, dancer or prefer to work backstage out of the limelight you will find welcoming arms in The IDOLS. Don't waste any more time. Visit our web site for all of our details at **www.theidols.co.uk** or call **Alison Stewart on 07765 128375**

The IDOLS have been performing in Leicester for over 50 years. Originally, the shows were seen at the Leicester Royal Infirmary but in more recent years our home has been The Little Theatre, Dover Street, Leicester. On this stage we have produced shows such as The King and I, Mack and Mabel, Oklahoma, Annie Get Your Gun, South Pacific and many, many more. We are proud to be associated with The Little Theatre but even more so to be raising money for one of our major hospitals. By attending our performances and supporting us you are also helping. Thank you for your support and we'll see you next year.

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BUYING ADVICE

by STUART ELLIOTT

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