The I.D.O.L.S.

Infirmary, Dramatic, Operatic and Literary Society
Proudly Presents

Jekyll Jekyll

The Musical

Man is not one but two...

...he is evil and good!

Conceived for the stage by Steve Cuden & Frank Wildhorn

Book & Lyrics by Leslie Bricusse Music by Frank Wildhorn

Orchestrations by Kim Scharnberg

Arrangements by Jason Howland

This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of MUSIC THEATRE INTERNATIONAL of New York

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A message from the Chairman

Paul Sherratt



May I welcome you all to the latest IDOLS production 'Jekyll & Hyde'. Whether you're a 'first timer' or a 'seasoned theatre goer', I hope you enjoy tonight's performance. We've had a very busy 6 months rehearsing this powerful and exciting show. I'm sure everyone's heard of the story of Robert Louis Stevenson's 'Jekyll & Hyde', the conflict between good and evil. The musical version embellishes this story with a fantastic musical score. With a stage full of very talented performers and an orchestra of accomplished musicians, sit back in your seats and experience the delights of tonight's performance.

We are pleased to welcome some new members to the IDOLS, this year, together with members returning after a break and, of course, faces I'm sure you'll recognise from previous productions.

I'd like to take this opportunity to thank the Production Team; Angela, James and Roger for their commitment and hard work over the past few months producing what I'm sure you'll agree is a very professional result.

Whilst I'm on the subject of thanks, none of tonight's production would be possible without the support and 'backroom' work of a vast team of people, too many to mention in person.

It goes without saying that, although I'm the present Chairman, I only hold the reins and the Committee ensures a smooth ride along the way. Thanks to all!!

I am pleased to announce that due to your generous support for last year's production of 'Crazy For You', we were able to make a donation of £1,500 to the Leicester Royal linfirmary. Let's hope that we can again make further donations from the proceeds of 'Jekyll & Hyde'.

So, sit back, relax and enjoy tonight's performance!



Director & Choreographer



Angela Comas

Musical Director

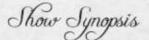


James Stevens

Rehearsal Titanist



Roger Cockayne



The year is 1888 and Dr. Henry Jekyll is asking for help from the Governors of St. Jude's hospital in order for him to advance his experiments regarding the supposed split personality of man. In short he wants a human subject upon whom he can test his theories. The Governors refuse and so Jekyll has to look elsewhere.

At the same time the opposing love story between Dr. Jekyll and Emma Carew takes an awkward turn when he encounters the charms of Lucy, a girl of the street and frequenter of The Red Rat public house.

Shadowed by his mentor, John Utterson, Jekyll decides that the perfect subject for his research is staring right back at him from the mirror and thus he embarks on a series of scientific experiments that will change his very soul.

The outcome of his acts is the alter ego, Edward Hyde, who terrorises the streets of London and gains pleasure from the ladies of the night as well as committing all manner of evil deeds. Inevitably Hyde meets Lucy to whom he forms, let's say, a fond attachment which brings him pleasure but brings her only pain.

Despite the help and support of Utterson and the love of Emma, Jekyll descends deeper and deeper into the evil and vile world of Hyde, who takes it upon himself to avenge the wrongs done to Jekyll by the Governors of St. Jude's.

Murder is the cry heard time and time again as the acts of revenge mount up and the bloody carnage continues until his vengeance is complete.

Fearing for the safety of Lucy, Jekyll asks Utterson to deliver a letter telling her to leave London at once knowing that if his alter ego, Hyde, gets to her first she will pay the ultimate price.

With the help of chemicals supplied by Bissett the apothecary, it seems that Jekyll has buried his demon and the expected wedding between himself and Emma is set to go ahead. However the dark clouds gather again as Hyde makes a terrifying appearance which leads to the devastating final act of a desperate man.



Ladies and gentlemen, we have a few Little Theatre rules and information that we need to remind you of.

- •Please ensure that all mobile telephones, pagers and digital watches are either switched off or set to silent.
- •The use of photographic, video and sound recording equipment is strictly prohibited in the theatre.
- •Whilst we want you to enjoy your sweeties please try not to rustle your wrappers.
- For patrons with impaired hearing an infra red amplification system is provided. Headsets may be borrowed from Front of House staff in the Foyer.
- · Flashing lights are used during this performance.

Jekyll and Hyde



Stove Hioth

Steve Elliott is no stranger to the Little Theatre stage or indeed to The IDOLS having taken part in a number of productions. None though will be as testing as playing the dual personalities of Jekyll and Hyde.

An accomplished singer and performer Steve has played leads in a number of shows including 'Kiss Me Kate', 'The Best Little Whorehouse in Texas', 'Annie' and 'Me and My Girl'. He has also made the switch into plays appearing in 'Dial M for Murder' and 'Witness for The Prosecution' amongst others.

He is one quarter of the vocal group 'Voices' who perform a range of songs from the worlds of jazz, swing, theatre and film

and he is keen to do as much for charity as he can. He has sung as guest soloist with the Bardi Orchestra and took part in the open air concert 'Magic of The Musicals' which raised money for the charity Rainbows.



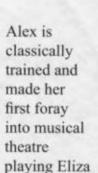
Vanessa Morgan

Emma and Lucy

Having sung since her childhood it was a natural progression to theatre for Vanessa. She has

played leading roles in a number of shows including 'The Pyjama Game', 'Kiss Me Kate' and 'Oklahoma'. She also made the televised part of channel 4's 'Musicality'. Having sung with the Bardi orchestra she is now a member of the vocal group 'Voices'. Jekyll, being a modern piece, presents a new challenge and the part of Emma is particularly difficult as, although made of stern stuff, she must appear as sweet and delicate.

Vanessa's love for music is undeniable and she sees Jekyll as a masterpiece of orchestration and vocalisation.



Alexandra Hopewell



Doolittle in 'My Fair Lady'. Not daunted by the change Alex wanted more of a challenge and saw Lucy as the ideal vehicle. To play the part of someone who, although loving and tender, has rather loose morals simply amplifies the challenge.

Jekyll is her first show with the IDOLS and hopefully not her last. Her switch from opera to musical theatre was made to look easier than it really was due to her professional attitude and work commitment. There is life after G & S!

The Crew

Stage Manager (Company)

Stage Manager (Theatre)

Lighting Design

Scenery

Costumes

Wardrobe

Set Dressing & Properties

Sound

Front of House

Ticket Sales

Prompt

Box Office

Programme

Theatre Manager

Colin Phillips

Nadine Hall

Andy Crooks

Scenic Projects

Polly Roth & Little Theatre

Polly Roth & Julie Smith

Alison Fowler / Alison Stewart

David Herbert

Jane Burford

Phil Ransome & Heather Newbold

Sue Mainwaring

Alison Stewart

Tony Whitmore

John Dexter

The Orchestra

Violins John Britten

Mike Shaw

Viola Ann-Marie Shaw
Cello Chris Dunn

Bass (Acoustic & Elecrtic) Matt Casterton

Trumpet Alan Holford

Trombone Stuart Braithwaite

Horn Julian Haslam
Alto Flute & Flute Kerry Jenkinson

English Horn & Oboe Rosie Curtis

Alto Saxaphone, Bass Clarinet & Clarinet Bob Greenlees

Bassoon & Contra Bassoon Alex Preston

Keyboards Roger Cockayne

Martyn Noble

Percussion Brian Rodwell



(Main characters in order of appearance)

Gabriel John Utterson

Sir Danvers Carew

Henry Jekyll

Simon Stride

Lady Beaconsfield

The Bishop of Basingstoke

Lord Savage

General Lord Glossop

Sir Archibald Proops

Emma Carew

Lucy Harris

Nellie (a prostitute)

Spider (a pimp)

Poole (Jekyll's manservant)

Bissett (the apothecary)

Edward Hyde

The People of London

Aristocrats

Street People

Prostitutes

Servants

Society Guests

Policemen

Customers

Tony Whitmore

Paul Sherratt

Steve Elliott

David Bartram

Carolyn Carvell

Gary Oxenham

Allister Smith

Alan Freckingham

Albert Woods

Vanessa Morgan

Alexandra Hopewell

Debbie Turley

Allister Smith

Albert Woods

Malcolm Woodward

Steve Elliott

Lynette Duxbury

Vikki Everest

Kristina Hickman

Heather Newbold

Jennie Nurse

Charlotte Philbey

Becky Robertson

Hilary Sanders

Hannah Sherratt

Danielle Smith

Jo Walkden

Patricia Woods

Christian Devellerez

Stuart Follows

Ad 1

Scenes

Prologue Prologue

Scene 1 - A Nightmarish Hospital Ward

Lost In The Darkness
I Need To Know

Scene 2 - A London Street Facade

Scene 3 - St. Jude's Hospital Board of Governors
Pursue The Truth

Facade (Reprise 1)

Scene 4 - Sir Danvers Carew's House Engagement Party

Take Me As I Am

Vocal Numbers

Letting Go

Scene 5 - At The Red Rat

Outside The Dreggs

Bring On The Men

Lucy & Jekyll at The Red Rat

Scene 6 - Outside Jekyll's Laboratory Now There Is No Choice

This Is The Moment
The Transformation

Scene 7 - The London Streets Alive

Scene 8 - Jekyll's Study His Work And Nothing More

Sympathy, Tenderness Someone Like You

Scene 9 - The Streets Near To The Red Rat Alive (Reprise)

End of Act

In the autumn of 1888 Henry Jekyll embarked on a series of scientific experiments that he hoped might alter our notions of good and evil but would also transform his soul.....

There will a twenty minute interval

Ad 2

Scenes

Scene 1 - London Montage

Scene 2 - The Laboratory

Scene 3 - The Red Rat

Scene 4 - The Laboratory

Scene 5 - Lucy's Bedroom

Scene 6 - Jekyll's Laboratory

Scene 7 - The Church

Vocal Numbers

Murder, Murder

Once Upon A Dream

Streak of Madness

In His Eyes

Dangerous Game

Facade (Reprise 2)

Utterson and Hyde in the

Laboratory

Angst 2

No One Knows (Reprise)

A New Life

Lucy's Death

The Confrontation

Facade (Reprise 3)

The Wedding

End of Act 2

Attention, Hashing will be consistently used during this performance

The Cadies & Gentlemen of the show



Debbie Turley



David Barbam



Carolyn Carvell



Allister Smith



Becky Robertson



Allan Freekingham



Heather Newbold



Jennie Nurse



Charlotte Philbey



Swart Follows



Hilary Sanders



Danielle Smith

The Cadies & Gentlemen of the show



Tony Whitmore



Kristina Hickman



Paul Therratt



Albert Woods



Hannah Sherrall



Gary Oxenham



Malcolm Woodward



Gnelle Duxbury



Christian Devellerez



Patricia Woods



Jo Walkden



Vikki Everest

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A. Stewart (Vice Chair), J. Burford, H. Sherratt, J. Walkden, A. Whitmore, V. Everest

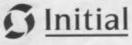
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We would like to thank



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52 Years of Shows 1955 to 2007

	1955	THE PIRATES OF PENZANCE	1982	CAROUSEL
	1956	THE MIKADO	1983	VALLEY OF SONG
	1957	H.M.S. PINAFORE	1984	CHARLIE GIRL
-	1958	THE GONDOLIERS	1985	Рујама Саме
	1959	THE MIKADO	1986	IRENE
	1960	PATIENCE	1987	CALL ME MADAM -
	1961	IOLANTHE & BOOK OF THE MONTH	1988	OKLAHOMA!
	1962	THE PIRATES OF PENZANCE	1989	HALF A SIXPENCE
		& THE BRIDE COMES BACK	1990	Annie Get Your Gun
	1963	No, No Nanette	1991	KISS ME KATE
	1964	THE GEISHA & ONE WILD OAT	1992	Musical Memories & Hello Dolly
	1965	GOODNIGHT VIENNA	1993	GIRL CRAZY
	1966	H.M.S. PINAFORE	1994	BRIGADOON
	1967	THE DESERT SONG	1995	SOUTH PACIFIC & IDOLING-BY
	1968	VALLEY OF SONG	1996	SEVEN BRIDES FOR SEVEN BROTHERS
	1969	BITTER SWEET	1997	HOLLYWOOD HEAVEN
	1970	WALTZ WITHOUT END	1998	OKLAHOMA!
	1971	LISA	1999	THE KING AND I
	1972	PERCHANCE TO DREAM	2000	GUYS AND DOLLS
	1973	VIVA MEXICO	2001	IDOLISATION & MACK AND MABEL -
	1974	WALTZES FROM VIENNA	2002	Anything Goes
	1975	THE CARD	2003	THE BEST LITTLE WHOREHOUSE IN
	1976	HELLO DOLLY		Texas
	1977	HALF A SIXPENCE	2004	KISS ME KATE
	1978	ROBERT AND ELIZABETH	2005	IDOLAID - 50 YEARS OF SHOWS
	1979	THE MUSIC MAN	2006	SEVEN BRIDES FOR SEVEN BROTHERS
	1980	No, No Nanette	2007	CRAZY FOR YOU
	1981	ME AND MY GIRL		

Acknowledgements:

- Leicester Royal Infirmary Rehabilitation Department
- The Staff of The Little Theatre Our Programme Sellers
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 - · Our Sponsors · Midland Printers
- · and, of course, YOU, our audience who make it all worthwhile.

Important information about our society

Ever fancied treading the boards? Then why not join us for our next production. The IDOLS is one of the foremost societies in Leicester and we are always on the lookout for new talent. It doesn't matter whether you are a singer, dancer or prefer to work backstage out of the limelight you will find welcoming arms in The IDOLS. Don't waste any more time. Visit our web site for all of our details at www. theidols.co.uk or call Alison Stewart on 07765 128375

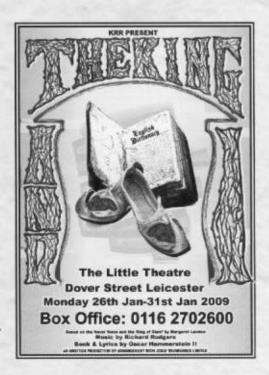
The IDOLS have been performing in Leicester for over 50 years. Originally, the shows were seen at the Leicester Royal Infirmary but in more recent years our home has been The Little Theatre, Dover Street, Leicester. On this stage we have produced shows such as The King and I, Mack and Mabel, Oklahoma, Annie Get Your Gun, South Pacific and many, many more. We are proud to be associated with The Little Theatre but even more so to be raising money for one of our major hospitals. By attending our performances and supporting us you are also helping. Thank you for your support and we'll see you next year.

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AT

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APRIL 27TH - MAY 2ND 2009

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To start with, our Granby Street showroom is spacious and air-conditioned, and laid out to make browsing easy. We stock an enormous range of floorcoverings to suit all tastes and budgets, so you're sure to find something to impire you! Different styles of carpet are



BUYING ADVICE

by STUART ELLIOTT

arranged in groups to make comparing custer, and all of our samples are of a good size, so that you get a true impression of the colour, pattern or texture. Our team is always on hard to help and to answer questions, but you won't find us 'hovering at your shoelder' or trying to push you towards a particular choice.

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