

THE I.D.O.L.S.

Infirmary, Dramatic, Operatic & Literary Society  
Proudly Presents

# OLIVER!

Music, Lyrics and Book by Lionel Bart

Produced for the Broadway stage by David Merrick & Donald Albery

This amateur production is produced by arrangement with, and the music and dialogue material furnished by MusicScope, 75 Furnival Street, Crewe, Cheshire CW2 7LH, England and by arrangement with MusicScope and Stage Musicals Limited of New York



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# A message from the Chairman



## Paul Sherratt

Hello and welcome to another IDOLS production. Following on from the success of 'Jekyll & Hyde' we now proudly present 'Oliver!', for your enjoyment. The Show is currently running in the West End following the BBC television programme 'I'd Do Anything', full of well known, great tunes such as 'Consider Yourself', 'Who Will Buy', 'Oom Pah Pah' to name but a few. You can't fail to enjoy the music of Lionel Bart.

I'd like to take this opportunity to introduce you to all our new members who've joined us this year, mostly children who give the show a vibrant quality. I'm sure you'll agree we have some budding new talent up there. If you've seen our productions before, you'll also recognise some familiar faces, albeit under make-up and wigs!

We're pleased to have Tony Whitmore taking the part of Fagin. Tony has successfully played numerous leading roles for the IDOLS and this is no exception.

The role of Nancy is played by Clare Snow who returns to the 'IDOLS Stage' having taken a year out. In his first principal role we welcome Lee Norwood as Bill Sykes (What a nasty character!! That's Bill not Lee!!).

As I am sure you'll understand, I can't mention everyone individually, but all the Cast have worked so hard during rehearsals and this reflects in their performance tonight.

We are delighted to have retained the services of Angela Lomas as Director and Choreographer together with James Stevens 'holding the baton'.

The role of Rehearsal Pianist this year has been shared between Roger Cockayne and Martyn Noble.

Martyn is now at Liverpool Cathedral having won an organ scholarship. Congratulations Martyn, we wish you well!!

Roger Cockayne has been taking a well earned rest this summer (although he still covered for a number of rehearsals). A big thanks to Roger for his continued support.

Many thanks to all the Back-Stage staff including Front of House, without whom the show would not have gone ahead.

Last but not least a special thank you to the Committee, for all the support and hard work during the year. Anyway, that's enough from me!!

So sit back, relax and enjoy. I'm off to 'Review The Situation' .....

## Our Production Team

### Director & Choreographer



Angela Lomas

### Musical Director



James Stevens

### Rehearsal Pianists



Martyn Noble



Roger Cockayne



## About Lionel Begleiter

Lionel Begleiter, who became Lionel Bart after passing Bart's hospital on a bus, may have written one of the best loved musicals of all time, but when he died in 1999 he was more or less penniless.

In a story that, in a way, closely resembled the tale of Oliver, Bart first made his mark in Joan Littlewood's 'Fings Ain't Wot They Used T'Be' in 1959 heralding a new era in British musical theatre: "They've turned our local Palais into a bowling alley... and fings ain't wot they used to be... There's toffs with toffee-noses, and poofs in coffee-houses, and fings ain't..." were lyrics the like of which had not been heard before in British musical theatre. Ironically, two weeks before his death he had started work on a revival of this very musical.

His rise was meteoric writing for stars like Tommy Steele ('Rock With The Caveman' and 'Little White Bull') and Cliff Richard ('The Young Ones' and 'Living Doll') during the 50's and peaking with his musical adaptation of the Dickens classic, 'Oliver Twist'. Oliver! was an instant hit ruling the world throughout the 60's with songs that even today reverberate throughout musical theatre. Sadly, this was his last hit and his career went into steady decline even though he tried to resurrect it with a reworking of the Joan Littlewood classic 'The Londoners' which received what could only be politely described as truly horrendous reviews. Following a long gap the Bart name cropped up again in 1988 when he had a brief flirtation with a terrible musical called 'Winnie' about, believe it or not, Winston Churchill.

Unlike most composers Bart could not play the piano (apart from with one finger), so when composing he would sing his songs into a tape recorder and then have them transcribed by colleagues and friends. The great Noël Coward recognised in Bart a worthy successor and once gave him a present of a rhyming dictionary with the epigraph "Do not let this aid to rhyming bitch your talent or your timing".

It is both surprising and sad that a man who hob-nobbed in his heyday with Princess Margaret, Noël Coward, Judy Garland and Liberace and who wrote one of the greatest musicals of all time (containing songs that every generation, in just about every country, can hum if not name) died almost penniless.

Lionel Bart 1930 - 1999

## Attention

Ladies and gentlemen, please pay special attention to the following:

- Please ensure that all mobile telephones, pagers and digital watches are either switched off or set to silent.
- The use of photographic, video and sound recording equipment is strictly prohibited in the theatre.
- Please think of others when opening sweet wrappers.
- **For patrons with impaired hearing an infra red amplification system is provided. Headsets may be borrowed from Front of House staff in the Foyer.**
- **Gunshots will be used during this performance.**





Tony Whitmore - FAGIN

Tony fulfils one of his ambitions in playing Fagin. He said "Fagin is one of those parts that character actors just want to play. It is a part that is made more difficult because of iconic performances by great actors such as Alec Guinness and Ron Moody and more recently, of course, by Rowan Atkinson." Previous roles for Tony have included the King in 'The King and I' and Mack in 'Mack and Mabel'. Normally a character actor he recently moved to more serious roles playing Utterson in 'Jekyll and Hyde' and The Judge in 'Sweeney Todd'. As well as performing in musical theatre he has also worked for local radio and with dance bands as a singer.



Clare Snow - NANCY

Clare, by her own admission, just loves to sing and in Oliver gets to perform one of her favourite songs, As Long As He Needs Me. She is no stranger to the role of leading lady having played Milly in Seven Brides for Seven Brothers, Kate in Kiss Me Kate and Mrs. Anna in The King and I as well as many others. Clare does admit though that she finds Nancy more of a challenge because of the current hit show in the West End. She said "It is unusual to be playing a part that can still be seen in the pro' theatre and it does add to the pressure". She looks forward to "show week" and working with some very talented youngsters.



Lee Norwood - BILL SYKES

Lee has performed in many shows with the IDOLS but Bill Sykes is his first major part. Lee admits that it was quite a challenge as Bill's personality is the opposite of his naturally cheerful outlook, but once he set his mind to it he found that he could be "quite scary". Lee's previous shows have included 'Seven Brides for Seven Brothers' in which he discovered the ability to dance although this is hotly disputed by the director. He also enjoys doing cabaret work although being a natural comedien does help. Lee also thoroughly enjoys performing the songs of his heroes The Rat Pack. His stage work has helped raise a lot of money for charity.



Hannah Sherratt - BET

Hannah has taken part in a number of shows with the IDOLS and admits that she is very pleased to have landed her first major role with the IDOLS as Bet, the downtrodden friend of Nancy. Hannah first appeared with The IDOLS at the age of sixteen and her shows include 'Jekyll and Hyde', 'Best Little Whorehouse in Texas', 'Kiss Me Kate', 'Seven Brides for Seven Brothers' and 'The King and I'. A keen performer and competent dancer she has been a key member of the society and her abilities off stage equal her efforts as an active member of the committee. Hannah says "It is always fun working with the IDOLS and Oliver! is no exception".



Albert Woods - MR. BUMBLE

Albert is something of an "old stager" with The IDOLS having been part of a number of productions. He has brought his natural comedic talent to the part of Bumble, a part he has wanted to play for some time.

Debbie Neath - WIDOW CORNEY

Debbie is a natural comedienne and she has made rehearsal a riot with her rendition of Widow Corney. Debbie returns to us after a spell away teaching at Limelight Musical Theatre School and producing musical shows.



Patricia Woods  
MRS. SOWERBERRY



Allister Smith  
MR. SOWERBERRY



Jamie Fudge  
NOAH CLAYPOLE



Laura Carvell  
CHARLOTTE

## The Olivers & The Dodgers



Demi Hylands - OLIVER (Rogues)

Demi is 11 years old and this is her first major role although not her first time on stage having appeared in 'Never Forget' at the De Montfort Hall and a number of shows at the Dixon Wood School of Dance where she is a pupil.

Thomas Williams - DODGER (Rogues)

Thomas is also playing his first major role having previously tried for Dodger in his school production and he is really enjoying himself. He also likes to keep active listing skate boarding, skating and cycling amongst his hobbies.



Daniel Cornish - OLIVER (Rascals)

Even though only 12 Daniel already has a string of appearances having started when he was 8 when he took part in his school's production of 'Oliver!'. Since then he has joined a stage school and recently won the Judith Pearson Trophy.

Tom Barton - DODGER (Rascals)

Tom is really excited at playing Dodger as it fulfils an ambition. He attends the Limelight Musical Theatre school and this year played Louis in their production of 'The King and I'. He also plays the flute and is working towards the grade 4 exam.



CONSIDER YOURSELF.....ONE OF US.....



From the back & left to right: Connor Ringrose, Joey Perez-Jones, Eve Wakely, Tom Walker, Adam Healey, Natalie Clemence, Inez Williams, Jack Thrower, Arron Mistry, Katie Wiselka, Hannah Willars, Arthur O'Donovan, Francesca Burbela, Demi Hylands

# The Cast

(Main characters in order of appearance)

Oliver

Mr. Bumble

Widow Corney

Mr. Sowerberry

Mrs. Sowerberry

Charlotte

Noah Claypole

Artful Dodger

Gang

Fagin

Nancy

Bet

Bill Sykes

Mr. Brownlow

Mrs. Bedwin

Dr. Grimwig

DEMI HYLANDS / DANIEL CORNISH

ALBERT WOODS

DEBBIE NEATH

ALLISTER SMITH

PATRICIA WOODS

LAURA CARVELL

JAMIE FUDGE

THOMAS WILLIAMS / TOM BARTON

ROGUES / RASCALS

TONY WHITMORE

CLARE SNOW

HANNAH SHERRATT

LEE NORWOOD

ALAN FRECKINGHAM

CARRIE CARVELL

DAVID BARTRAM

CONSIDER YOURSELF.....OUR MATE.....



From the back & left to right: Toby Walkden, Mathew Grocock, Jack Ballard, Charlotte Peters, Elliot Draper, Harry Abbott, Emily Leason, Fiona Reeves, Will Salamacha, Bailey Walkden, Leah Salamacha, Sarah Underhill, Daniel Cornish, Tom Barton, Ollie Draper

## Act 1

## Musical Numbers

### THE MIDLANDS

#### *The Workhouse*

FOOD GLORIOUS FOOD  
OLIVER!  
I SHALL SCREAM  
BOY FOR SALE

Oliver & Workhouse Children  
Mr. Bumble, Widow Corney & Company  
Mr. Bumble & Widow Corney  
Mr. Bumble

#### *The Undertaker Parlour*

THAT'S YOUR FUNERAL

Mr. Sowerberry, Mrs. Sowerberry &  
Mr. Bumble

WHERE IS LOVE?

Oliver

### LONDON'S EAST END

#### *Clerkenwell To St. Paul's*

CONSIDER YOURSELF

Dodger, Oliver & Company

#### *The Thieves' Kitchen*

YOU'VE GOT TO PICK A POCKET OR TWO  
IT'S A FINE LIFE  
I'D DO ANYTHING  
BE BACK SOON

Fagin & Gang  
Nancy, Bet & Gang  
Nancy, Dodger, Oliver, Bet, Fagin & Gang  
Fagin & Gang

#### *Clerkenwell*

THE ROBBERY

Orchestra & Company

## End of Act 1

There will be a twenty minute interval

Oliver! is one of the perennial musicals as popular today as when it was written in the sixties.

The age old story of the downtrodden coming good, even when faced with the worst of the street in Bill Sykes and Fagin, is as heart lifting today as it ever was.

Recently revitalised in the West End, we consider ourselves (excuse the pun) very lucky to have been granted the opportunity to perform this classic piece of musical theatre.



## Act 2

## Musical Numbers

### THE DOCKS

*'Three Cripples' Public House*

OOM-PAH-PAH

MY NAME

AS LONG AS HE NEEDS ME

BOY FOR SALE

Nancy & Company

Bill Sykes

Nancy

Mr. Bumble

### BLOOMSBURY

*The Brownlow Residence*

WHERE IS LOVE? (Reprise)

Mrs. Bedwin

*The Square*

WHO WILL BUY?

Oliver & Company

### LONDON'S EAST END

*The Thieves Kitchen*

IT'S A FINE LIFE (Reprise)

REVIEWING THE SITUATION

I'D DO ANYTHING

BE BACK SOON

Nancy, Fagin, Sykes & Dodger

Fagin

Nancy, Dodger, Oliver, Bet, Fagin & Gang

Fagin & Gang

### THE MIDLANDS

*The Workhouse*

OLIVER! (Reprise)

Mr. Bumble, Widow Corney

### LONDON

*The City Streets*

AS LONG AS HE NEEDS ME (Reprise)

Nancy

### LONDON BRIDGE & ENVIRONS

THE CHASE

REVIEWING THE SITUATION

Orchestra & Company

Fagin

Attention,

There will be gunshots used during this performance

## The Crew

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Alison Stewart

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Sue Mainwaring

Heather Newbold

Tony Whitmore

John Dexter

OOM PAH PAH - OOM PAH PAH.....THAT'S HOW IT GOES.....

## The Orchestra

Violin

Cello

Bass

Trombone

Horn

Reed I

Reed II

Reed III

Reed IV

Percussion

John Britten

Chris Dunn

Matt Casterton

Stuart Braithwaite

Julian Haslam

Kerry Jenkinson

Rosie Curtis

Mick Curtiss

Alex Preston

Darren Claridge

## The Good Folk of Oliver!



Alan Freckingham  
MR. BROWNLOW



Carrie Carvell  
MRS. BEDWIN



David Bartram  
DR. GRIMWIG



Lynette Duxbury



Heather Newbold



Jennie Nurse



Sarah Ford



Byron Greenhow



Sonja Greenhow



Paul Sherratt



Lesley Gibson



Vikki Everest



Jo Walkden



Martin Green



Roger Burford



Becky Robertson



Malcolm Woodward



Stuart Follows



Vanessa Gordon



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1962	THE PIRATES OF PENZANCE & THE BRIDE COMES BACK	1989	HALF A SIXPENCE
1963	NO, NO NANETTE	1990	ANNIE GET YOUR GUN
1964	THE GEISHA & ONE WILD OAT	1991	KISS ME KATE
1965	GOODNIGHT VIENNA	1992	MUSICAL MEMORIES & HELLO DOLLY
1966	H.M.S. PINAFORE	1993	GIRL CRAZY
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1968	VALLEY OF SONG	1995	SOUTH PACIFIC & IDOLING-BY
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1980	NO, NO NANETTE	2007	CRAZY FOR YOU
1981	ME AND MY GIRL	2008	JEKYLL AND HYDE

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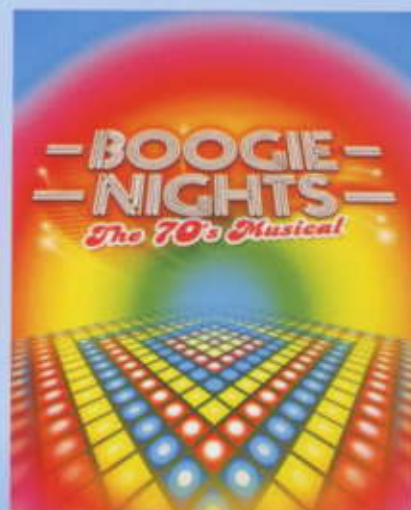
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